



Polskie Wydawnictwo Muzyczne

al. Krasieńskiego 11a · 31-111 Kraków

www.pwm.com.pl

Press Release

2.06.2022

## Music from Chopin's Land: an international project by Polskie Wydawnictwo Muzyczne

Polskie Wydawnictwo Muzyczne launches another edition of its international campaign promoting Polish music. After two editions dedicated to the piano, the time has come for works for the violin. The project will promote works by Henryk Wieniawski and Grażyna Bacewicz, transcriptions of works by Fryderyk Chopin and Ignacy Jan Paderewski, as well as other Polish composers. There will be no shortage of pedagogical creativity.

The international project "Music from Chopin's Land" is aimed at beginner and intermediate violinists and their teachers from Italy, France, Great Britain, Japan, Germany and Austria. Its aim is to promote works for the violin by Polish composers and, as a result, to expand the educational and concert repertoire to include works by Karol Szymanowski, Zygmunt Noskowski, Adam Wroński, Krzesimir Dębski and many other lesser-known composers whose works have educational and concert-worthy qualities.

As part of the project, five series consisting of five demonstration lessons were created, presenting educational aspects of works by selected Polish composers. Each series is delivered in the chosen language of the partner Land, and the introduction of subtitles with translations enables active use of all 25 tutorials. Leading the way through Polish music are violinist-educators who discuss the works from a performance and interpretation perspective, supplementing their statements with factual technical guidance. A bonus added to the demonstration lessons are sample recordings of the songs presented in the tutorials.

Educational tutorials were prepared and recorded by violinists and educators from 5 countries: Steven Bingham (UK), Eduardo Zosi (IT), Nora Scheidig (GER), Shirly Laub (FR) and Kyoko Ogawa (JP). The pieces presented in the tutorials were recorded in their entirety by the charismatic Polish violinist Agata Szymczewska - the subject matter expert of the campaign, winner of the 13th International Henryk Wieniawski Violin Competition. Video footage is available on the project's website: [www.fromchopinsland.com](http://www.fromchopinsland.com)

There will be live meetings organized with Agata Szymczewska and Wojciech Szymczewski accompanying her on the piano. During the concerts and master classes they will present the richness of Polish violin music included in the project "Music from Chopin's Land". Polskie Wydawnictwo Muzyczne would like to invite you to this year's Mondomusica trade fair in Cremona, 24<sup>th</sup> and 25<sup>th</sup> of September, where you will have the opportunity to hear one of the best Polish violinists of her generation play live. Promotion of the campaign includes also three events in Great Britain. Concerts and masterclasses will be held 4<sup>th</sup> of November in Cardiff (The Royal Welsh College of Music and Drama), 5<sup>th</sup> of November in Chichester (University of Chichester) and 7<sup>th</sup> of November in London (Trinity Laban Conservatoire of Music and Dance).

The Project's Partners: ESTA, Archi, Sarasate, Polish Institutes in London, Rome, Paris, Berlin and Tokyo, Hal Leonard Europe, Universal Edition, Zen-On Music Co., Ltd.

The project "Music from Chopin's Land" is financed by the Ministry of Culture and National Heritage



**Polskie Wydawnictwo Muzyczne**

al. Krasieńskiego 11a · 31-111 Kraków

—  
[www.pwm.com.pl](http://www.pwm.com.pl)

as part of the program "Inspiring Culture".

*For over 75 years, Polskie Wydawnictwo Muzyczne has been a cultural institution specializing in the publication of sheet music and books on classical music, jazz and film music. Its wide publishing offer includes works of early and contemporary music, Polish and world repertoire, sheet music for amateurs and specialists, pedagogical, scientific and popular publications as well as an extensive catalog of books and lexicographical publications. PWM is one of the most important music institutions in Poland, promoting the works of Polish composers among foreign partners. It also represents leading foreign publishers in Poland. Responding to the expectations of the contemporary audience, PWM expanded its activity with a new phonographic brand - ANAKLISIS. As the publisher of Ruch Muzyczny, the Publishing House creates the space for artistic dialogue and scholarly reflection, exchanging ideas, and shaping aesthetic awareness. PWM initiates educational activities, being the main organizer of popular Music Education Days, Music Editing Courses or the latest nationwide campaign about copyright: "You are a creator - you have a right." Learn more here: [www.pwm.com.pl](http://www.pwm.com.pl).*